



SUMMER
YOUTH
PROJECT
2 0 2 4

PRODUCTION OF

LEGALLY BLONDE

The Musical™

JR.



Music and Lyrics by **Laurence O'Keefe and Nell Benjamin**
Book by **Heather Hach**

Based on the novel by Amanda Brown and the Metro-Goldwyn-Mayer motion picture.
This amateur production is presented by arrangement with Music Theatre International.
All authorised performance are also supplied by MTL.
www.mtishows.co.uk



PAD
STUDIOS



Summer Youth Project Overview

Dunstable's Summer 2-Week Intensive

In collaboration with The PAD Associates

- Musical Theatre Training with West End Industry Professionals
- Rehearse and create a production of Legally Blonde The Musical Jr.
- Perform at The Grove Theatre on Saturday 10th August

Monday 19th July to Saturday 11th August 2024

Are you aged between 8 - 18 years old with a passion for musical theatre? Audition to take part in the FIRST Summer Youth Project, in association with The Performing Arts Depot!!

We are thrilled to announce that Legally Blonde The Musical Jr. will be the production for the first ever 2 week summer intensive!

Rehearse across two weeks at PAD Studios, with a highly-skilled and professionally trained creative team; learn and develop performance skills, dance technique, vocals and more!

Build confidence, resilience, tenacity and friendship, as you become part of an incredible cast of young performers.

Then take to the stage, after a full technical day at The Grove Theatre, perform to a live audience of up to 700 people!



Auditions

Open Auditions: Sunday 12th May 2024

Held at: PAD Studios, Unit 5-6, Grove Park, Court Drive, Dunstable, LU5 4GP

Auditions will be split into 2 age groups:

10.00am - 1pm: 8 years to 12 years

2pm - 5pm: 13 years to 18 years

Please attend the age slot based on your age on 29th July 2024.

Further information on the exact timetable for Audition Day will be distributed nearer the time. Please keep the entire age slot free for now to ensure you can attend.

Audition Day - What to Expect

All participants must sign up via the link, ahead of attending the auditions - providing address, date of birth and emergency contact details.

Each audition will run as a workshop with singing, dancing and acting. It will be fun and relaxed but it is a chance for you to show off your talent and skills! There will be an opportunity for solos at the end of each session, should you want to audition for a lead role but there is no need to prepare anything.

Please wear comfortable clothing, which will allow you to move. Clean trainers or jazz shoes should be worn. Bring plenty of water and any emergency medication (inhalers, epi-pens etc).

Please note, only auditionees will be granted access to PAD Studios. Parents & guardians need to remain outside or drop off/pick up.

Call Backs

Call Backs will be held on Sunday 30th June at PAD Studios. Please don't worry if you are not asked for a call back - it could be that we have already seen enough from your initial audition.

Rehearsal & Performance Dates

Due to the limited timescale of this project, all participants are required to commit fully to all the times and dates.

Monday 29th July

Tuesday 30th July

Wednesday 31st July

Thursday 1st August

Friday 2nd August

Saturday 3rd August

Monday 5th August

Tuesday 6th August

Wednesday 7th August

Thursday 8th August - Dress Rehearsal Day

Friday 9th August - Tech Day

Saturday 10th August - Show Day

Rehearsals will take place at PAD Studios

The Production will take place at The Grove Theatre, directly next door on Saturday 10th August.

Rehearsal days run 10am – 4pm (with plenty of breaks!) Participants must bring a nut-free packed lunch and plenty of water.

Dress Rehearsal Day & evening, and Show Days and evening must be kept completely free.

Dress rehearsal and show times will be confirmed after auditions. All cast members must remember punctuality is vitally important in a professional setting and we expect our cast to be signed in and ready to start rehearsal for 10am.

Persistent lateness or absence will not be tolerated and may result in removal from aspects of the production.

We respectfully ask that you pick up performers on time from rehearsals. Please note rehearsal / performance times are subject to change or alteration. Any changes will be communicated as soon as feasibly possible, but please ensure children are fully available for every day in the process. We are committed to the highest levels of safeguarding.

Additional Child Care

Should you require additional childcare we can offer this between 8.00am - 10am and 4pm - 6pm for an additional charge.



Fees

If successful at audition, a production fee is required. The production fee for this project is £220 per child. For each additional child, this is reduced to £200.

Deposit

A £20 non-refundable deposit is required to secure your place if offered a part after auditioning.

The fees include 10am-4pm rehearsals, costumes (although there may be some items you will need to provide), staff costs and theatre rehearsal times. We may ask principal roles to stay for later rehearsals at no extra charge. There will be longer rehearsal times on the tech run days and show performance day.

Food and drink is not provided. Tickets to see the production on 10th August are additional and need to be purchased directly via The Grove Theatre Box Office.

There is the option of paying for additional wrap around childcare on days if a child is unable to be dropped off for 10am or picked up at 4pm:

Early Drop Off Childcare

8am - 10am £8 per child, £14 for 2 children

Late Pick-Up Childcare

4pm - 6pm £8 per child, £14 for 2 children

Welfare & Safeguarding

Here at The PAD we take wellbeing and safety extremely seriously. All staff managing and teaching at SYP are DBS checked. There are designated safeguarding trained staff and trained first aiders in attendance on each day of the project.



LEGALLY BLONDE

The Musical[™]



JR.

Music & Lyrics by **Laurence O’Keefe & Nell Benjamin**

Book by **Heather Hach**

Based on the novel by **Amanda Brown** and the Metro-Goldwyn-Mayer motion picture

Based on the award-winning Broadway musical and the smash hit motion picture, ***Legally Blonde The Musical JR.*** is a fabulously fun journey of self-empowerment and expanding horizons. The show’s instantly recognizable songs are filled with humour, wit and sass — leaving cast members and audiences alike seeing pink!

Legally Blonde JR. follows the transformation of Elle Woods as she tackles stereotypes, snobbery and scandal in pursuit of her dreams. When Elle’s boyfriend, Warner, dumps her and heads to Harvard, claiming she’s not “serious” enough, Elle takes matters into her own hands, crafting a showy song-and-dance personal essay and charming her way into law school. Befriending classmate, Emmett, and spunky hairdresser, Paulette, along the way, Elle finds that books and looks aren’t mutually exclusive. As Elle begins outsmarting her peers, she realises that law may be her natural calling after all.

Legally Blonde JR. features large, energetic dance numbers with an expandable cast of sorority sisters, law school students, hairdressers and more.



Cast Descriptions

We will be auditioning for the following roles on Sunday 12th May:

Elle Woods

Female. Equally strong singer, dancer & actor

Not your typical blonde Californian sorority girl! She is hardworking, optimistic and tenacious.

Kate

Female. Confident singer, dancer, actor

An academic Delta Nu sister.

Margot, Serena & Pilar

Strong performers who can work together as a trio.

A trio of best friends and Delta Nu sisters, who are high energy.

Warner Huntington III

Male. Strong solo singer and actor

Elle's ex-boyfriend, who is caught between his former life with Elle and his newfound serious East Coast life with Vivienne.

Winthrop, Lowell and Pforzheimer

Strong actors who are able to demonstrate age & character

The three admissions officers of Harvard Law School who eventually admit Elle into the program after some critical evaluation.

Emmett Forrest

Male. Strong actor with good singing ability

Nothing will come between him and becoming a partner in Callahan's law firm, except maybe his surprising love for Elle.



Aaron Schultz, Sundeep Agrawal Padamadan and Enid Hoopes

Strong actors with big personalities

Three featured law students with academic credits that would intimidate anyone.

Vivienne Kensington

Female. Strong singer and actor

The complete opposite to Elle and is everything Warner needs to make a serious move to become a lawyer - she makes a bold transition from being Elle's nemesis to becoming her friend.

Whitney

Female. Fun role for a confident performer.

Vivienne's law school friend and partner in mischief!

Professor Callahan

Strong actor in a villainous role

The most-feared professor at Harvard Law School - a young man of authority and strength.

Paulette

Female. A great singer and comedienne

Whilst she is a bold character, her self-esteem needs a little boost now and again.

Brooke Wyndham

Female. Equally strong singer, dancer & actor

A famous fitness video guru, on trial for killing her husband.

Dewey

Male. Charismatic actor.

Paulette's brash ex-boyfriend who lives in a trailer.

Chutney Wyndham

Strong actor with comedic instincts

Brooke's unhappy stepdaughter who is actually guilty of killing her father and framing Brooke.

Kyle

Actor

The UPS delivery man who Paulette has her eyes on.

Kiki the Colourist, The Cashier & The Stylist

Strong dancers who are confident in singing

Paulette's entourage at the Salon, who are very adept at the 'Bend & Snap'

Grandmaster Chad

Male. Brings energy & character to stage

A stand-out role from the other fraternity brothers who is a great musician.

Gaelen, Judge, Jet Blue Pilot, Saleswoman, Store Manager,

Prison Guard, Bookish Client and Sabrina

Featured roles for vibrant performers

We are also looking for Ensemble roles, and no role is small, especially in the world of Legally Blonde jr. This show is full of energy and we are looking for a cast of bright & dynamic performers to bring this production to life!

Terms & Conditions of SYP

All fees (deposit or full payment) are strictly non-refundable. Fees are used to pay for the production costs up front prior to the project starting.

Rehearsals and performances are subject to changes in structure / times / dates or cancellations due to unforeseen circumstances, force majeure and / or in the event of Government guidelines regarding Covid-19 or other infectious diseases. SYP (OPDA Charity) will always endeavour to reschedule rehearsals and / or performances where possible and will comply with any government guidelines in relation to Covid-19 or other infectious diseases that may be occurring at the time of the project, to help keep everyone safe. In the event of a cancellation due to this or other unavoidable reasons, refunds will not be given. Any tickets that may have been bought prior to a cancellation must be settled through the theatre.

In the event of a participant's illness or injury we may have to remove them from the project for their own safety and wellbeing. In this instance refunds will not be given. Rehearsal times are subject to change or alteration, particularly on dress rehearsal and performance days. Any changes will be communicated as soon as feasibly possible, but please ensure children are fully available for every day in the process, even if it's cast as called. Due to the intensive nature of the project, we expect our cast to arrive ready to start at their allotted rehearsal time, well-rested and prepared. Any other appointments should be made outside rehearsal hours. This includes medical appointments.

Final decisions on casting, groupings, material covered, timings and anything else related to the project are at SYP's discretion. Whilst we always strive to keep everybody involved throughout rehearsal, rehearsals and their content are at the Creative Team's prerogative and based on the needs of the overall production.

Terms & Conditions of SYP continued

We have a zero tolerance policy on bullying. Racist, sexist, homophobic, transphobic and other offensive language and behaviour towards any person (participant, volunteer or staff) will not be tolerated and may be asked to leave the project.

Safeguarding and child protection are of the highest importance to The PAD. All of our team are DBS checked and our core team are first aid & safeguarding trained.

SYP provides costumes and props for our productions, but parents may be asked to provide modesty wear, basic accessories and simple bits of costume if required. These are often things you already have at home or will use again for future performances. We always encourage borrowing, and sourcing from charity shops where possible. These must be provided within a clear, labelled plastic box with a lid (at least 15L). This is to encourage tidiness and responsibility when backstage, and prevents lost property. Personal items should be labelled with the participant's full name.

Participants aged 11 and under must be dropped off and picked up by a responsible adult, or an older sibling / participant if agreed in advance. Participants must dress appropriately for rehearsals in a professional environment. This includes ensuring clothes fit modestly, are comfortable to move / dance in, and you have appropriate footwear. No crop tops, jeans, sandals, short shorts / hotpants etc.



Terms & Conditions of SYP continued

Participants are required to bring a packed lunch onto site with them every day. No nuts, or nut-based sauces must be brought in, and chewing gum. Rehearsals can be intense so please think about bringing food full of energy that's not too heavy. Participants should bring at least 500ml -1 ltr of water with them to every rehearsal.

SYP accepts no responsibility for loss or damage of personal belongings while on the premises. Do not bring expensive items onto site. We accept no liability for any injuries sustained whilst participating in rehearsals or performances. Activities are always thoroughly risk assessed and subject to ongoing risk assessment by staff. You must ensure the information on your registration account is kept up-to-date, including but not limited to, emergency numbers, addresses, medical details, SEN details, at risk status, mental health issues etc.